

"JITTERBUG WALTZ"

COMPOSER: THOMAS "FATS" WALLER
ARRANGER: GONZALO TEJADA

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$\text{♩} = 80$ MOLTO RUBATO

(A) PIÙ MOSSO MOLTO RALL.

ALTO SAXOPHONE

VIOLIN A
MOLTO ESPRESS. LIBERAMENTE
DOLCE
mf

VIOLIN B
mp
ESPRESS.

VIOLA
mp
ESPRESS.

VIOLONCELLO
mp
ESPRESS.

PIANO
ORIENTATIVE VOICINGS
mp

BASS
ARCO
mp

DRUM SET

The musical score is written for a 7-piece band. The Alto Saxophone part is mostly rests, with a final note in the last measure. Violin A has a melodic line with triplets and slurs, marked 'DOLCE' and 'mf'. Violin B, Viola, and Violoncello provide harmonic support with sustained notes and some movement, marked 'mp' and 'ESPRESS.'. The Piano part features 'ORIENTATIVE VOICINGS' for chords, marked 'mp'. The Bass part uses 'ARCO' (arco) for sustained notes, marked 'mp'. The Drum Set part is mostly rests, with a final snare hit in the last measure. The score includes tempo changes: 'MOLTO RUBATO' at the beginning, 'PIÙ MOSSO' in the middle, and 'MOLTO RALL.' at the end. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is marked with various performance instructions like 'DOLCE', 'ESPRESS.', 'ARCO', and dynamic markings like 'mf', 'mp', and 'pp'.

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♩=180

"JITTERBUG WALTZ"

31 **B** JAZZ WALTZ

ALTO SAX. **THEME** $E\flat m A37$ f $\%$ $\%$ $\%$ $A\flat 7$ $\%$ $\%$ $\%$

V. I PIZZ. f $\%$ $\%$ $\%$ ff mf $<$ fp mf ppp ARCO $\%$ $\%$ $\%$ $GLISS.$

V. II PIZZ. f $\%$ $\%$ $\%$ ff mf $<$ fp mf ppp ARCO $\%$ $\%$ $\%$ $GLISS.$

VLA. PIZZ. f $\%$ $\%$ $\%$ ff mf $5 <$ fp mf ppp ARCO $\%$ $\%$ $\%$ $GLISS.$

VC. PIZZ. f $\%$ $\%$ $\%$ ff mf $<$ fp mf ppp ARCO $\%$ $\%$ $\%$ $GLISS.$

PNO $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $A\flat 7$ $\%$ $\%$ $\%$
(SET TEMPO!!)

A. BASS $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $E\flat m A37$ $F m 7/B\flat$ $A\flat 7$ $\%$ $\%$ $\%$
PIZZ. mp mf

DR. mp mf 2 2 2

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47 $E\flat m\Delta 7$ $Gm7$ $C7$ $C7(b9)$ $F7$ $F7$ $F\#7$ $G7$ $A\flat m7$

ALTO SAX. f ff mf ppp pp mf

V. I $Pizz.$ f ff mf ppp pp mf

V. II $Pizz.$ f ff mf ppp pp mf

VLA. $Pizz.$ f ff mf ppp pp mf

VC. $Pizz.$ f ff mf ppp pp mf

PNO $E\flat m\Delta 7$ $Fm7/B\flat$ $E\flat m\Delta 7$ $Fm7/B\flat$ $Gm7$ $C7$ $C7(b9)$ $F7$ $F7$ $F\#7$ $G7$ $A\flat m7$

A. BASS $E\flat m\Delta 7$ $Fm7/B\flat$ $E\flat m\Delta 7$ $Fm7/B\flat$ $Gm7$ $C7$ $F7$ $F7$ $F\#7$ $G7$ $A\flat m7$

DR. 2 2 2 2 2 2

"JITTERBUG WALTZ"

FULL SCORE

61

ALTO SAX. *D♭7(♯11) F7 B♭7 C° C♯° B♭7/D Gm7 "FILL" C7ALT. Fm7 Em7 Ebmaj7*

V. I *p f p > ppp p < mp MOLTO ESPRESS. > pp f ff mf <*

V. II *p f p > ppp p < mp ESPRESS. > pp f ff mf <*

VLA. *p f p > ppp p < mp MOLTO ESPRESS. > pp f ff mf 5 <*

VC. *p f p > ppp p < mp ESPRESS. > pp f ff mf <*

PNO *D♭7(♯11) F7 B♭ C° C♯° B♭7/D Gm7 C7ALT. Fm7 Em7 Ebmaj7 Fm7/B♭ Ebmaj7 Fm7/B♭*

A. BASS *D♭7(♯11) F7 B♭7 C° C♯° B♭7/D Gm7 C7ALT. Fm7 Em7 Ebmaj7 Fm7/B♭ Ebmaj7 Fm7/B♭*

DR. *2 2 2 2*

p <

7

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"JITTERBUG WALTZ"

90 F7 F#7 G7 Abm7 :: Db7(#11) :: F7 :: Fm7 Bb6 Ebmaj7 Ab7 Ebmaj7 G7(b9)

ALTO SAX.

V. I

V. II

VLA.

VC.

PNO

A. BASS

DR.

"JITTERBUG WALTZ"

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PIANO SOLO

103 **C**

ALTO SAX.

V. I

V. II

VLA.

VC.

PNO

A. BASS

DR.

Chords: Cmaj7, Dm7/G, Cmaj7, Dm7/G, F7, /, /, /, Cmaj7, Dm7/G, Cmaj7, Dm7/G, Em7, /, A7, A7(b9)

"JITTERBUG WALTZ"

10

119

ALTO SAX.

V. I

V. II

VLA.

VC.

PNO.

A. BASS

DR.

D7 ♯ ♯ ♯ Fm7 ♯ Bb7(#11) ♯ D7 ♯ G7 G7/B Em7 A7ALT Dm7 C#m7

D7 ♯ ♯ ♯ Fm7 ♯ Bb7(#11) ♯ D7 ♯ G7 G7/B Em7 A7ALT Dm7 C#m7

2 2 2 2 2 2 2 2 2 2

"JITTERBUG WALTZ"

[illegible]

"JITTERBUG WALTZ"

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151

ALTO SAX.

V. I

V. II

VLA.

VC.

PNO

A. BASS

DR.

D7 // // D7 D#7 E7 Fm7 // Bb7(#11) // D7 // Dm7 G6 Cmaj7 F7 Cmaj7 Bb7ALT.

D7 // // D7 D#7 E7 Fm7 // Bb7(#11) // D7 // Dm7 G6 Cmaj7 F7 Cmaj7 Bb7ALT.

2 2 2 2 2 2 2 2

"JITTERBUG WALTZ"

13

FULL SCORE

ALTO SAX SOLO

167

ALTO SAX. **E** Ebmaj7 Fm7/Bb Ebmaj7 Fm7/Bb Ab7 // // // Ebmaj7 // // // Gm7 // C7 C7(b9)

V. I. PIZZ. TACET FIRST TIME mf f PIZZ. mf f

V. II. PIZZ. TACET FIRST TIME mf f PIZZ. mf f

VLA. PIZZ. TACET FIRST TIME mf f PIZZ. mf f

VC. TACET FIRST TIME PIZZ. mf f PIZZ. mf f

PNO. Ebmaj7 Fm7/Bb Ebmaj7 Fm7/Bb Ab7 // // // Ebmaj7 Fm7/Bb Ebmaj7 Fm7/Bb Gm7 // C7 C7(b9)

A. BASS Ebmaj7 Fm7/Bb Ebmaj7 Fm7/Bb Ab7 // // // Ebmaj7 Fm7/Bb Ebmaj7 Fm7/Bb Gm7 // C7 C7(b9)

DR. 2 2 2 2 2 2

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"JITTERBUG WALTZ"

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199 Ebmaj37 Fm7/Bb Ebmaj37 Fm7/Bb Ab7 :: :: :: Ebmaj37 Fm7/Bb Ebmaj37 Fm7/Bb Gm7 ::

ALTO SAX.

V. I

V. II

VLA.

VC.

PNO.

A. BASS

DR.

"JITTERBUG WALTZ"

16

213

ALTO SAX. *C7(b9) F7 // // F7 F#7 G7 Abm7 // Db7(#11) // F7 // Fm7 Bb6 Ebmaj7 Ab7 Ebmaj7 1. Bb7(b9) 2. G7(b9)*

V. I *ppp mf p f mp mf*

V. II *ppp mf p f mp mf*

V.L.A. *ppp mf p f mp mf*

V.C. *ppp mf p f mp mf*

PNO. *C7 C7(b9) F7 // // F7 F#7 G7 Abm7 // Db7(#11) // F7 // Fm7 Bb6 Ebmaj7 Ab7 Ebmaj7 Bb7(b9) G7(b9)*

A. BASS *C7 C7(b9) F7 // // F7 F#7 G7 Abm7 // Db7(#11) // F7 // Fm7 Bb6 Ebmaj7 Ab7 Ebmaj7 Bb7(b9) G7(b9)*

DR. *2 2 2 2 2 2 2 2 2 2*

17

BASS **DOUBLE BASS & DRUMS SOLO**

32 (F)

[illegible]

"JITTERBUG WALTZ"

DRUMS

248 **G**

ALTO SAX.

V. I

V. II

VLA.

VC.

PNO.

D7

A. BASS

PLAY A MELODIC SOLO

DR.

The musical score for page 18 of "JITTERBUG WALTZ" features the following instruments and parts:

- ALTO SAX.**: A single staff with a treble clef, showing a whole rest in measure 248.
- V. I** and **V. II**: Violin staves with treble clefs, showing whole rests in measure 248.
- VLA.**: Viola staff with an alto clef, showing a whole rest in measure 248.
- VC.**: Violoncello staff with a bass clef, showing a whole rest in measure 248.
- PNO.**: Piano part with a grand staff (treble and bass clefs). It begins in measure 248 with a D7 chord (F#4, A4, C#5) and a melodic line in the right hand. The left hand has a whole rest.
- A. BASS**: Alto Bass staff with a bass clef, showing a whole rest in measure 248.
- DR.**: Drums part with a single staff and a drum clef. It contains a series of eighth notes, with the instruction "PLAY A MELODIC SOLO" written above the staff.

"JITTERBUG WALTZ"

[illegible]

"JITTERBUG WALTZ"

280 **DRUMS** **D**

ALTO SAX.

V. I.

V. II.

VLA.

VC.

PNO.

A. BASS

DR.

PLAY A MELODIC SOLO

END OF SOLO

296

ALTO SAX. *Ebmaj37* *Fm7/Bb* *Ebmaj37* *Fm7/Bb* *Ab7* FILL "BLUESY" *Ebmaj37* *Fm7/Bb* *Ebmaj37* *Fm7/Bb* *Gm7* FILL *C7* *C7(b9)*

mf *LEGGIERO* *f* *mf* *LEGGIERO*

V. I *ARCO* *f* *ESPRESS.* *FULL SCORE* *mf* *pp* *f* *ESPRESS.* *mf* *pp*

V. II *ARCO* *FULL SCORE* *ESPRESS.* *mf* *pp* *ESPRESS.* *mf* *pp*

VLA. *ARCO* *f* *ESPRESS.* *FULL SCORE* *mf* *pp* *f* *ESPRESS.* *mf* *pp*

VC. *ARCO* *ESPRESS.* *mf* *pp* *ESPRESS.* *mf* *pp*

PNO *Ebmaj37* *Fm7/Bb* *Ebmaj37* *Fm7/Bb* *Ab7* *Ebmaj37* *Fm7/Bb* *Ebmaj37* *Fm7/Bb* *Gm7* *C7* *C7(b9)*

LEGGIERO *LEGGIERO*

VOICINGS ARE ONLY ORIENTATIVE

A. BASS *Ebmaj37* *Fm7/Bb* *Ebmaj37* *Fm7/Bb* *Ab7* *Ebmaj37* *Fm7/Bb* *Ebmaj37* *Fm7/Bb* *Gm7* *C7* *C7(b9)*

DR. *mf* 2 2 2 2 2 2

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328

ALTO SAX. *Ebmaj7* *Fm7/Bb* *Ebmaj7* *Fm7/Bb* *Ab7* FILL "BLUESY" *Ebmaj7* *Fm7/Bb* *Ebmaj7* *Fm7/Bb* *Gm7* FILL *C7* *C7(b9)*

mf LEGGIERO *f* *mf* LEGGIERO

V. I *ARCO* *f* ESPRESS. *mf* *pp*

V. II *ARCO* *ESPRESS.* *mf* *pp*

V.L.A. *ARCO* *f* ESPRESS. *mf* *pp*

V.C. *ARCO* *ESPRESS.* *mf* *pp*

PNO. *Ebmaj7* *Fm7/Bb* *Ebmaj7* *Fm7/Bb* *Ab7* *Ebmaj7* *Fm7/Bb* *Ebmaj7* *Fm7/Bb* *Gm7* *C7* *C7(b9)*

LEGGIERO *LEGGIERO*

A. BASS *Ebmaj7* *Ab7* *Ebmaj7* *Gm7* *C7* *C7(b9)*

DR. 2 2 2 2 2 2

"JITTERBUG WALTZ"

344

ALTO SAX. *f* *F7* *F7* *F#7* *G7* *Abm7* *Db7(#11)* *F7*

V. I *pp* *<* *mf* *> p* *f* *mp*

V. II *pp* *<* *mf* *> p* *f* *mp*

VLA. *pp* *<* *mf* *> p* *f* *mp*

VC. *pp* *<* *mf* *> p* *f* *mp*

PNO *pp* *<* *mf* *> p* *f* *mp*

A. BASS *F7* *F7* *F#7* *G7* *Abm7* *Db7(#11)* *F7* *Fm7* *Bb6*

DR. *pp* *<* *m*

"JITTERBUG WALTZ"

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a piano, strings, and drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "MOLTO RALL." (Very Slow). The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 26. The piano part is the central focus, with the strings providing a lush, atmospheric background. The drums are played with a soft, muffled sound, using brushes. The score includes various musical notations such as dynamics (piano, forte, crescendo, decrescendo), articulation (accents, slurs), and performance instructions (e.g., "MOLTO RALL.", "FILL"). The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, creating a sense of movement and tension. The strings provide a harmonic support, with the violins and violas playing a sustained, shimmering texture. The drums keep a steady, quiet pulse throughout the piece. The overall mood is contemplative and haunting, characteristic of the original recording.